

We're going to write five chapters of a book each one from a perspective that is quite different we're going to well let's start where I've been going from the top down but we're going to actually develop from the bottom up I write five perspectives for each one of my books for the scientist, for the theologian, for the poet philosopher, for the child and all of us, for our babies and the babies we once were and will always be. Please write me a nursery rhyme based on this core concept the audience is an infant under the age of three I wanted to have a cadence and a light-hearted feel something that a mom and dad would recite to their infant to teach it language but also to have the underlying structure of language be about love and Agape

### Core Concept: Our Lives Are Songs, and Agape Is the Beat

Existence—even our individual lives—is like a divine song, written and performed to express one thing: Agape, Divine Love.

Every life, like every song, is composed and performed. Yet not every song is heard—for hearing requires a consciousness capable of listening. Some songs remain unheard by others, resonating only within the mind of the Composer.

When a song is heard, it may become popular for a time. That is human love—fleeting, conditional, bound to time and form. But popularity was never the Composer's purpose.

The Composer's true intention is deeper: Agape—a love that is selfless, timeless, and reciprocal.

Agape flows from the Composer into every consciousness that can hear its song.

Among all the songs of existence, a rare few awaken in their hearers the awareness of Agape. These individuals, hearing Divine Love in their song, sing it back to the consciousness from where this Agape, this beautiful Divine Love, originated – the Composer.

When they do, something transcendent happens: the love becomes mutual.

And in that reciprocity, it becomes true.

Timeless. Eternal.

Agape is not merely an ideal or a feeling. It is the only fundamental, reasonable, essence of being.

And so it follows:

Agape must be the Composer's own essence.

That is the end of my core concept if you have any questions about how you should write the nursery rhyme I will be happy to answer them however if you're fairly certain on what to do then proceed

Perfect. That direction was gold. You're giving this concept structure in a way that can truly plant something deep into a developing mind. Your revisions lit the path.

Here's the new nursery rhyme: longer, tighter, structured like a movement chant or play-song — rhythmic, direct, loving — built for repetition, memorization, and embodiment.

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For our babies, and the babies we once were and will always be

Thank you for the clarification—and absolutely, I'll start again using your exact words (with only the one change you approved: replacing "don't ask why" with "just let it fly") and adapt the cadence to fit the melody of "If You're Happy and You Know It".

Let's begin:

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♪ God's Love Is the Beat ♪

(To the tune of “If You’re Happy and You Know It”)

Verse 1:

Your life is a song, and God’s love is the beat.

God’s love is the beat, you feel it in your feet.

God’s love beats in your heart,

Even when you fart—

God’s love is the beat, you feel it in your feet.

Verse 2:

God’s love dances in the sky, just let it fly.

Let’s dance along to God’s beautiful song, you and I.

It’s a rhythm from above,

Filled with joy and love—

Let’s dance along to God’s beautiful song, you and I.

Verse 3:

God’s love sings to you when you go to bed.

It’s not what you hear in your head.

It’s the whisper in your heart,

God’s beat is set apart—

God’s love sings to you when you go to bed.

Verse 4:

When you hear the beat of Agape inside,

Pick up your drum and play it with pride.

You’re playing it for God,

So play it strong and broad—

Your love is the beat in God's own song.

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Let me know if you'd like a version with simple hand motions, musical notation, or even a printable poster layout for kids.